

Box A. 32 EX. 1851. 449

Illustrated Priced List
of
Articles of Church Furniture,

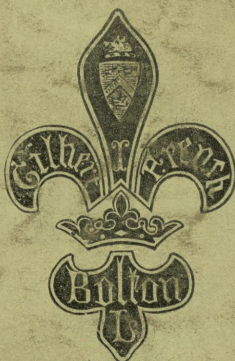
Designed and Manufactured by

(or exclusively for)

Gilbert J. French,

Bolton, Lancashire;

And Contributed by him to the Great Exhibition of the Works of
Industry of all Nations, 1851.



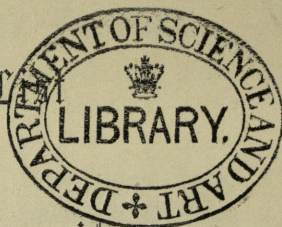
Manchester :

Printed by Charles Simms and Co., Pall Mall.

1851.

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Printed by Charles Simms and Co., Pall Mall.

1854.

Having declined appointing Agents, and every arrangement being made for the transaction of business under his personal superintendence, G. J. French does not hold himself responsible for the execution of orders, unless addressed to him at Bolton.

1st May, 1851.

Terms of Payment.

Nett cash, immediately after receipt of parcel; and, as the prices charged have direct reference to this mode of payment, attention to the terms is most respectfully but earnestly requested.

Mode of Payment.

If the sum be under five pounds, an order may be procured at any post-office upon the Postmaster of Bolton, in favour of Gilbert James French.

If above five pounds, a cheque on any Banker in London or the country, may be remitted by post.

Or the amount may be paid through any Banker to Messrs. Jones, Loyd, and Co., London, to credit of G. J. French's account with Messrs. Hardcastle, Cross, and Co., Bankers, Bolton.

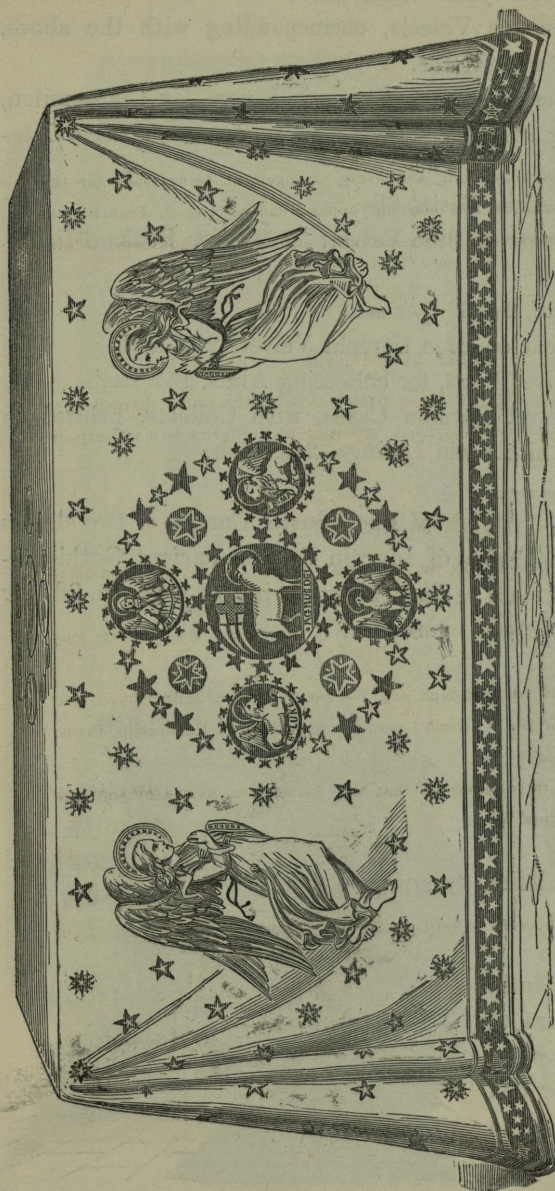
If notes be remitted, it is requested that they be sent in halves by separate posts, or in separate letters.

Parcels delivered in London

every day, free of charge, and forwarded thence, as may be ordered.

Priced List of Articles of Church Furniture.

No. I. — Communion Table.



FAIR Linen Cloth, intended to envelope the Communion Table, of the very finest Linen Satin Damask. — The entire Cloth is powdered with varied Stars. On the front a medallion contains the LAMB OF GOD, with the symbols of the Evangelists in a Glory of Stars; and on either side descending Angels in attitudes of devotion.

Two yards wide, two and a half yards long, 70s.; three yards, 84s.; three and a half yards, 100s. The specimen exhibited is three yards long.

The same design, (with the Angels omitted,) arranged to cover the top

and ends only, richly fringed, thirty-eight inches wide, two and a half yards long, 35s.; three yards long, 40s.; three and a half yards long, 45s.; four yards long, 50s.

Napkin to cover the Vessels, corresponding with the above, thirty-eight inches square, 15s.

For various other devices in Damask Linen, for Communion, with corresponding Napkins, from 5s. upwards, see General Catalogue.

Engraved Brass Alms Basin, 38s.

Embroidered Covers of Blue Velvet, for Service Books, 31s. 6d. each.

Registers for ditto, 2s. 6d. per set.

Kneeling Hassocks of Blue Utrecht Velvet, 20s. each.

Embroidered Velvet Bags, for collecting Alms, 15s. each.

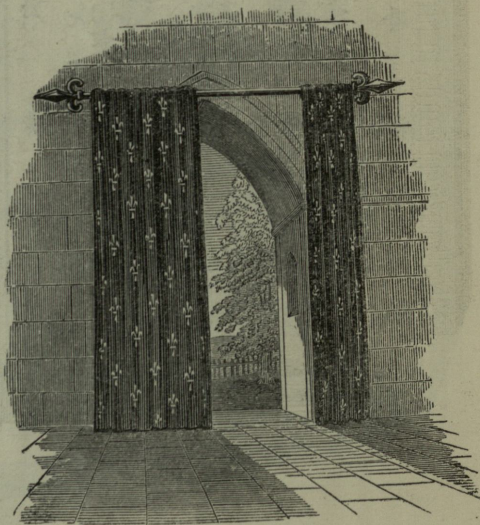
Embroidered Velvet Sermon Cases, with Collects, printed in Black Letter on White Satin Linings, 21s. each.



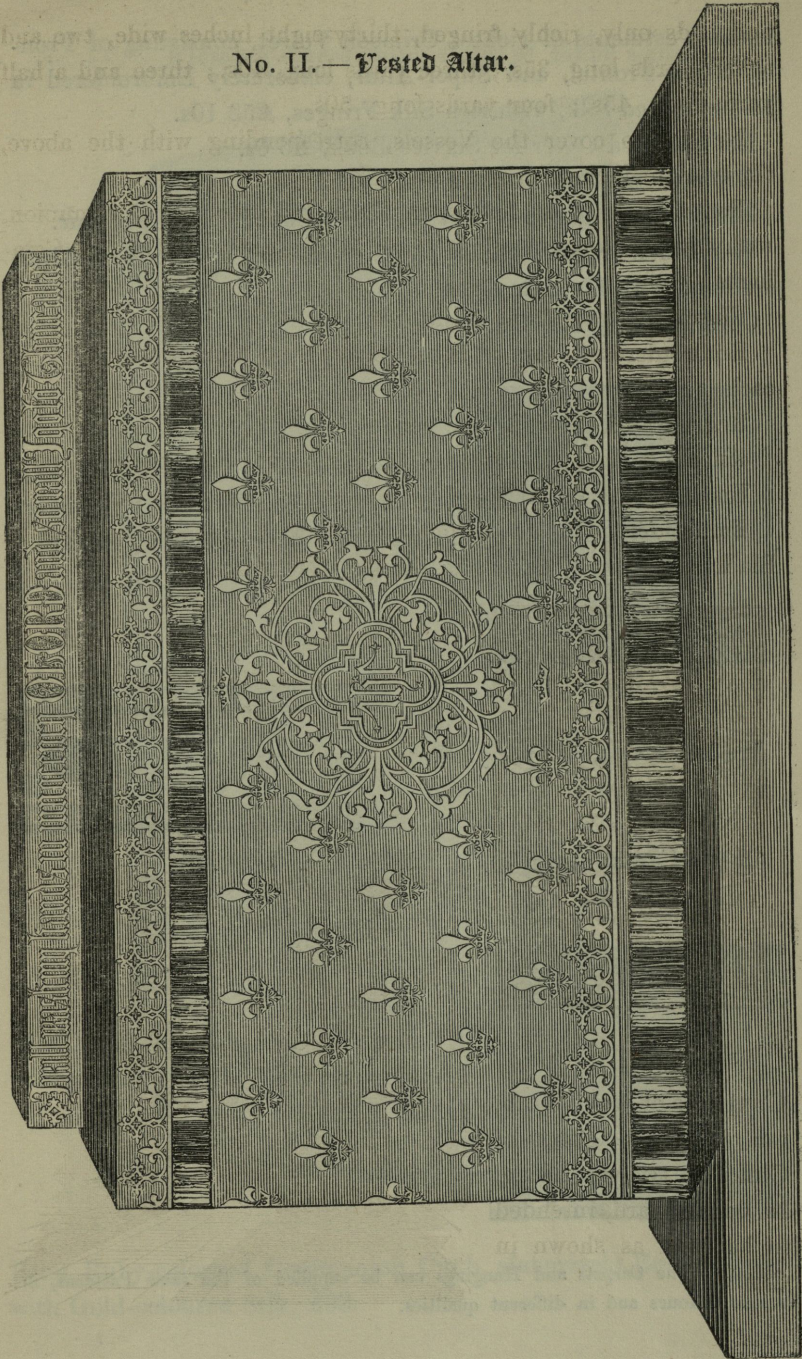
No. VII.

CURTAINS of heavy Cloth, for the Inner Doors of Churches, two yards wide, 7s. 6d. per yard, intended to be used as shown in Cut.

Kidderminster Carpet, of two shades of Ingrain Red, in ancient Gothic device, thirty-six inches wide, 3s. 9d. per yard.



No. II. — Vested Altar.



ALTAR Vestments of richest Crimson Velvet, consisting of Frontal, Super-Frontal, and Super-Altar, elaborately Embroidered in Gold-coloured Silk, with rich Silk Fringes, £52 10s.

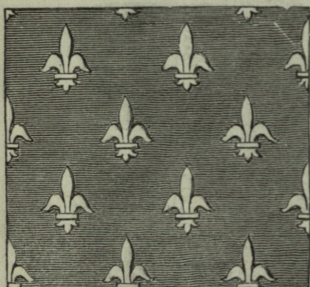
Embroidered Cover for Service Book, £6 6s.

Embroidered Registers for ditto, £1 1s.

Richly Embroidered Velvet Kneeling Cushions, £9 per pair.

Fair Linen Damask Cloth, to cover the top and ends of Altar, powdered with Fleur-de-lis, £1 15s.

Corresponding Napkin, 9s.

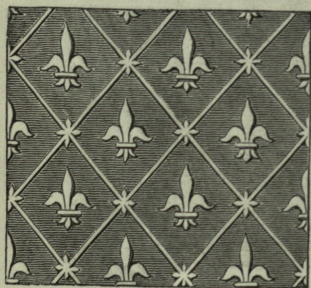


Azure and Gold-coloured Pill Velvet Carpet, for Foot Pace, twenty-seven inches wide, 10s. 6d. per yard.

Border to suit, 5s. per yard.



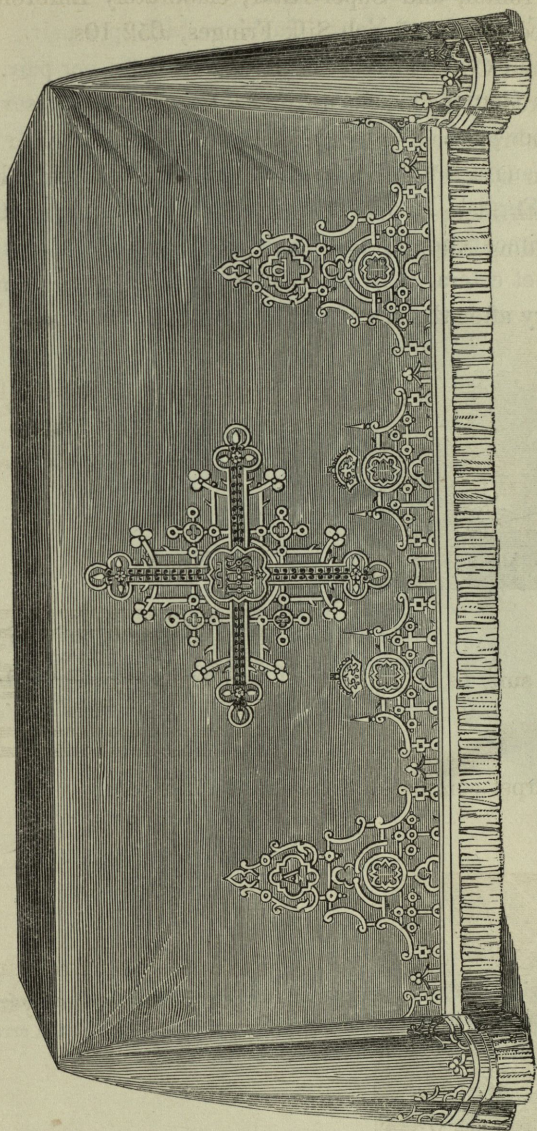
Or the Carpet complete, as exhibited, £10 10s.



Azure and Gold-coloured fine Cloth Hangings on the Wall, two yards wide, 7s. 6d.

MEM.— The Carpets and Hangings can be supplied of the same Patterns, in various Colours and in different qualities.

No. IV. — *Flowing Communion Cloth of Ruby Velvet.*



RICH Ruby-coloured Communion Cloth, elaborately Embroidered
with Gold-coloured Silk, £33.

Covers for two Service Books, 50s. each.

Registers for ditto, 5s. each set.

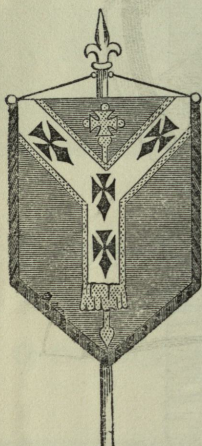
Richly Embroidered Velvet Cushions, £10 per pair.

Richly Embroidered Kneeling Stools, £8 8s. per pair.

Brussels Carpet, Heraldic Rose Pattern, twenty-seven inches wide, 5s. per yard.

Wall Hangings * of fine Embroidered Crimson Cloth, with Arms of English Provinces and Dioceses complete, £5 10s.

The ornamentation of this Table, its Hangings, Carpets, Books, Cushions, et cetera, is in accordance with the styles employed in this country after the era of the Reformation.

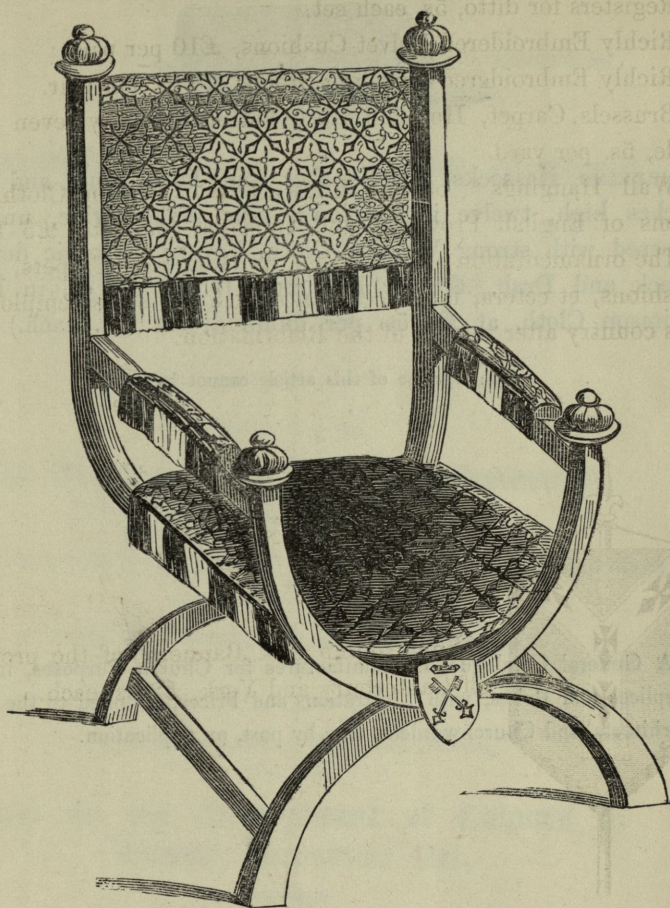


No. V.

EMBROIDERED Silk Banners, of the provinces of Canterbury and York, £2 5s. each.

* This Hanging is offered simply as a Specimen of Work, without reference to the propriety of its application to this particular purpose. To suit the arrangement of space allotted, it is placed behind the Linen Cloth, No. 1.

No. III.



ECCLESIASTICAL Chair, from an ancient example in York Minster, very richly Embroidered in Purple Velvet, and with the Arms of the province of York carved on the Shield; price, with corresponding Foot Stool, £15 15s.

Oak Chairs of this form can be supplied from £4 4s. upwards, depending on the richness of the Embroidered Material.

No. VI.



KNEELING Hassocks for Benches and Pews, four and a half inches high, twelve inches long, nine inches wide, uniformly covered with strong Woollen Cloth, having a Gothic device in Black and Drab, £5 per hundred, (1s. each;) or, in Ingrain Crimson Cloth, at £6 5s. per hundred, (1s. 3d. each.)

The carriage of this article cannot be paid.

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“Solemn Duties of Public Service to be done unto
GOD must have their places set and prepared in such
sort as becometh actions of that regard.”

Hooker.

“If a man's private house wherein he dwelleth be
decayed, he will never cease till it be restored up again,
how much more then ought the HOUSE OF GOD,
which we commonly call the CHURCH, to be suffi-
ciently repaired in all places, and to be honourably
adorned and garnished, and to be kept clean and sweet,
to the comfort of the people that shall resort thereto?”

Homily for repairing and keeping clean of Churches.